

CCE-CEP WORKSHOP

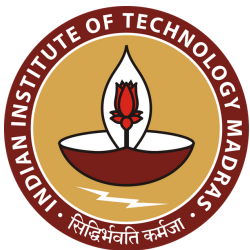
On Memory Studies

26-30 April 2021

Coordinators:

Dr. Avishek Parui

Dr. Merin Simi Raj



Organized by

Centre for Memory Studies

(IoE Project)

Department of Humanities & Social Sciences

Indian Institute of Technology Madras

COURSE DESCRIPTION

This workshop aims to introduce students, researchers, faculty, and practitioners from industry to the new and exciting field of 'Memory Studies.' Conceived and designed as the first training workshop on Memory Studies in India, the sessions highlight the rich interdisciplinary quality of the field as well as the interface between academia and industry.

This workshop seeks to:

- Map the field of Memory Studies on complex engagements with history, theory, and practice.
- Examine the politics of re-membling and re-presentation in historical and cultural vectors through various media and interpretative links
- Initiate dialogues between humanities research and scientific/technological studies that focus on AR/VR/MR, Artificial Intelligence, cognition, and consciousness

Selected participants will be invited to share their research work which will be followed by interactive sessions and panel discussion with experts from the field.

MODULES

1. Memory & Fiction
2. Memory & Gender
3. Memory & Technology
4. Memory & History
5. Memory & Medical Humanities
6. Memory & Identity
7. Memory & Materiality

The workshop shall be conducted online from
26th - 30th April, 2021 between **10 am - 5 pm.**

COURSE CONTENT FOR DISCUSSION

1. Bagul, Baburao. *Mother*. 2005.
2. Capote, Truman. *Christmas Memory*. 1956.
3. Hariharan, Githa. *The Remains of the Feast*. 1994.
4. Lahiri, Jhumpa. *A Temporary Matter*. 1998.
5. Mansfield, Katherine. *The Fly*. 1992.
6. Manto, Saadat Hasan. *Toba Tek Singh*. 1955.
7. Mikhail, Dunya. *Iraqi Nights*. 2014.
8. Morrison, Toni. *Recitatif*. 1983.
9. Sealy, Irwin Allan. *The Trotter-nama: A Chronicle*. 1998. (excerpts)
10. Xingjian, Gao. *Buying a fishing rod for my grandfather*. 2004.

REFERENCE TEXTS

- Birkner, Thomas, and André Donk. "Collective Memory and Social Media: Fostering a New Historical Consciousness in the Digital Age?" 2018.
- Connerton, Paul. "Seven Types of Forgetting." 2008.
- Erll, Astrid. "Memory Worlds in the Times of Corona." 2020.
- Freeman, Lindsey A, Nienass, Benjamin and Rachel Daniell. "Memory, Materiality, Sensuality." 2016.
- Parui, Avishek. "Memory, History and Identities in Postmodern Narratives." in *Postmodern Literatures*. 2018.
- Raj, Merin Simi, and Avishek Parui. "Not Knowing for How Much Longer: Requiem for the Living as an Act of Cultural Recovery of the Paranki Community in Kerala" in *Anglo Indian Identity: Past and Present in India and the Diaspora*. 2021.
- Schater, Daniel L and Kevin P Madore. "Remembering the Past and Imagining the Future: Identifying and Enhancing Episodic Memory." 2016.
- Smith, Jennifer J. "Writing Time in Metaphors" in *The American Short Story Cycle*. 2018.
- Stone, Charles B and William Hirst. "(Induced) Forgetting to Form a Collective Memory." 2014.
- Sturken, Marita. "The Objects that Lived: the 9/11 Museum and Material Transformation." 2015.

RESOURCE PERSONS

Prof. Pramod K. Nayar
University of Hyderabad

Prof. Bharathi Harishankar
University of Madras

Dr. Sathyaraj Venkatesan
NIT Trichy

Dr. Ashok Maharaj
XR Labs, Tata Consultancy Services

Lakshmi Deshpande
XR Labs, Tata Consultancy Services

Dr. Avishek Parui
IIT Madras

Dr. Merin Simi Raj
IIT Madras

**CCE CEP
WORKSHOP
Memory Studies
26-30 April 2021**

Registration Form

Please submit a brief research statement with your registration.

Name: _____

Designation & Organization: _____

Address for communication: _____

Pincode: _____ Phone: _____

Email: _____

Highest academic qualification: _____

Specialization: _____

Experience (in years): Teaching ___ Industry ___

All data provided are true to the best of my knowledge and belief. Kindly register me for the CCE CEP Workshop on Memory Studies to be held at IIT Madras.

Place _____

Date _____

Signature of Applicant

ELIGIBILITY

This workshop is open to postgraduate students, PhD scholars, faculty, independent researchers, and industry professionals.

REGISTRATION & PAYMENT

Applicants are required to submit a short statement describing their research interests and/or ongoing research along with the application form.

Please email the filled-in registration form, research statement, and scanned copy of remittance to **memorystudiesworkshop2021@gmail.com**

NEFT transfer may be remitted to the following account of CCE IIT Madras.

The fee structure is as follows:
PG students - INR 3000
PhD / Researchers / Faculty - INR 5000

Bank account details:

Account Name *CCE IIT Madras*
Account Number *3640111110*
Bank Name *State Bank of India (SBI),
IIT Madras Branch,
Chennai, India*
SWIFT Code *SBININBB453*
IFSC Code *SBIN0001055*
TAN Number *CHE304464F*
Service Tax *AAAAI3615GSD001*

Registration Number

IMPORTANT DATES

Last date for receiving filled application : **6 April**
Intimation of selection (by email) : **12 April**
Confirmation of participation (by email) : **16 April**

WORKSHOP COORDINATORS

Dr. Avishek Parui

<https://hss.iitm.ac.in/team-members/avishek-parui/>
(avishekparui@iitm.ac.in)
Tel: 044 2257 4535

Avishek Parui (PhD, Durham, UK) is Assistant Professor in English at IIT Madras and Associate Fellow of the UK Higher Education Academy. He is the Principal Investigator of the Centre for Memory Studies (IoE Project) IIT Madras. He is the author of *Postmodern Literatures* (Orient Blackswan, 2018) and is currently contracted with Rowman & Littlefield for his second book titled *Culture and the Literary: Matter, Metaphor, Memory* (forthcoming 2021).

Dr. Merin Simi Raj

<https://hss.iitm.ac.in/team-members/merin-simi-raj/>
(merin@iitm.ac.in)
Tel: 044 2257 4524

Merin Simi Raj is Assistant Professor in English at IIT Madras and the Co-Principal Investigator of the Centre for Memory Studies (IoE Project) IIT Madras. She has co-edited *Anglo-Indian Identity: Past and Present, in India and the Diaspora* (Palgrave Macmillan, 2021).

Centre for Memory Studies (IoE project)

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